


LIZZIE BRACKEN

ARCHITECTURE AND SCENIC DESIGN

 610.812.8155

 lizziebracken@gmail.com

 www.lizziebracken.com

EXPERIENCE

Scenic Designer

2008- Present

Experience includes devised and new work, store front and large scale productions, and touring productions. Notable productions include:

<i>How a Boy Falls...</i>	Northlight Theater/ Feb. 2020	dir. Halena Kays
<i>Breath of Life</i>	Portland Center Stage/ May 2019	dir. Ken Schmoll
<i>On Clover Road</i>	American Blues Theatre/ Jan 2019	dir. Halena Kays
<i>The Magic Play</i>	The Goodman Theatre/ Oct. 2016	dir. Halena Kays
	Olney Theatre/ April 2017	
	Actors Theatre of Louisville/ Feb. 2018	
	Portland Center Stage/ Feb. 2018	
	Syracuse Stage/ April 2018	
<i>Endgame</i>	The Hypocrites/ Feb. 2015	dir. Halena Kays
<i>Burning Bluebeard</i>	The Ruffians/ 2015-2018	dir. Halena Kays
<i>Lord of the Flies</i>	Steppenwolf Theatre/ Oct. 2013	dir. Halena Kays
<i>See What I Wanna See</i>	Steppenwolf Garage/ March 2013	dir. Lili-Anne Brown
<i>The Book Thief</i>	Steppenwolf Theatre/ Oct. 2012	dir. Hallie Gordon

Please visit www.lizziebracken.com for a complete list of work and portfolio images

North Central College

2013-Present

Assistant Professor/ Adjunct Professor

Created a new Bachelor's of Theatrical Design and Technology program for the college. Taught courses in Scenic Design, Stagecraft, Costume Design and Collaboration as well as designing for productions in the departmental season. Continue work as an Adjunct Professor and Scenic Designer after stepping down as a full time professor in Spring 2017.

Co-Design Studios

2014- Present

Co-Founder and Lead Designer

Co-founded and designed for an interactive installation and event company. Lead designer of Journey World – an interactive, scaled city for the Girl Scouts of Greater Chicago and Northwest Indiana in which students learn and play to gain a stronger understanding of economics and financial responsibility.

Fairfax and Sammons Architects

2005-2008

Designer/Project Manager

Designer/ Project Manager for traditional high-end residences and urban plans in various locations including New York, Connecticut, the Dominican Republic and Andorra.

ADAM Architects

2003-2004

Designer/Draftsman

Designer/ Draftsman for traditional high-end residences in the South of England.

EDUCATION

University of Notre Dame

1998-2003

Bachelor of Architecture

University of Texas at Austin

2008-2011

Master of Fine Arts in Theatrical Design

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SKILLS

Model making

Drawing/Hand-drafting

SketchUp

Watercolor Rendering

AutoCAD

MS Office

Scenic Painting

Photoshop

3D Modeling

AWARDS AND AFFILIATIONS

Best Scenic Design (Burning Bluebeard) - Broadway World Chicago, 2016.

Nominee for Best Production (On Clover Road) - Jeff Equity Awards, 2019.

Nominee for Best Set Design (The Magic Play) - Syracuse Live Theatre Awards, 2018.

Nominee for Best Set Design (Threesome) - Broadway World Chicago, 2017.

Nominee for Best Set Design (Threesome) - Chicago Theater Awards, 2017.

Selected Collaborator for Six Acts at Prague Quadrennial, 2011.

Shuler-Shook Award for Best Design Presentation, USITT Southwest, 2010.

Company member with The Ruffians, Chicago IL

Company member with Barrel of Monkeys, Chicago IL

Member of the Institute for Classical Architecture and Art, NCARB and USITT

REFERENCES

Halena Kays

Director, Collaborator, and Assistant Professor of Theatre at Northwestern University

T: 773.425.4856

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Carin Silkaitis

Director, Collaborator, Chair of the Theatre Department of Columbia College, and former Chair of the Theatre and Fine Arts Department at North Central College.

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Robert Morris

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